

Adam Clewes

Role: 1st AC

Prod: For the Love of the Craft & Bekesh

Biroon

Adam's professionalism and diligence made him indispensable to the shoot. I can't stress enough how much I needed someone of his calibre on what could have been an immensely difficult shoot.

I asked Adam if he was available because of his stellar performance on Elia's recent music promo. His technical knowledge was stellar, and the improvised hand-held camerawork called for a class of focus puller of far beyond his experience – it was a huge ask for him.

However, he proved himself more than adept, keeping up with not just the technical challenges of the promo (ranging from the issues with the RAW output to the Odyssey recorder) but also the difficult challenge of sharpening wide open with no marks, ensuring we came away with everything we attempted.

The quality that struck me most was his attitude – he never let any stress show, and none of the many curveballs thrown his way seemed to faze him. He had setiquette internalised.

This shoot was in many ways an even bigger challenge. We were shooting on an Amira wide-open with very sharp and unforgiving vintage lenses (which were cosmetically worse for wear) and the only monitor available to Adam was the flip-out menu screen (which is not sharp in the slightest).

However, he rode these inconveniences with ease. Quick at using environmental marks and frighteningly good at estimating distances, Adam's confidence pushed us all to develop complex long takes and be bold with choices in a way that we never thought we could – he was our MVP, and because of him we came away with a quality of footage we never dreamed we could.

I believe Adam is more than ready to join the industry full-time, and will become very busy very quickly once productions start up again post-COVID-19.

Once again, I can't thank him enough for coming on board.

Anthony Burtwistle

Camera Assistant