EXEC PRODUCER

EXEC PRODUCER

PRODUCTION EXEC

SERIES PRODUCER

PRODUCER

LINE PRODUCER

DIRECTOR

EXEC PRODUCER

CHRIS CHIBNALL

MATT STREVENS

TRACIE SIMPSON

NIKKI WILSON

ALEX MERCER

STEFFAN MORRIS

LINE PRODUCER

SCHEDULE: PINK SCHEDULE – 15/10/19

-DOCTOR WHO-SERIES 12 - BLOCK 6

BBC

BBC GRAFTON HOUSE PRODUCTIONS
ZONE 1, ROATH LOCK
CARDIFF
CF10 4GA
TEL: 02920 769 619

LINE PRODUCER – STEFFAN MORRIS	07921 677 324
PROD. MANAGER – DELMI THOMAS	07411 705 570
PROD. CO-ORD – SANDRA COSFELD	07753 460 434
ASST. CO-ORD – JADE STEPHENSON	07702 854 009
PROD. SECRETARY – ELLIE SIMMONS	07943 047 226
PROD. RUNNER – ASHA BRAY	07790 677 285
2ND AD – MARK CORDEN	07971 919 218
3RD AD – LAUREN PATE	07473 630 366
ASST. DIRECTOR – JEN DAY	07521 149 746
ASST. DIRECTOR – CHRISTIAN JEFFCOAT	07872 823 267
LOC. MANAGER – IWAN ROBERTS	07943 873 004
UNIT MANAGER – JAC JONES	07973 366 086

TUESDAY 29th OCTOBER

UNIT CALL: 1800

DDEAKEACT, 1700 1000 @ LINUT DACE

CALL-SHEET #21

LATEST SCRIPT AMENDS: SPECIAL – YELLOW SHOOTING SCRIPT 15/10/19

MAIN UNIT BASE: North Museum Avenue, Cardiff, CF10 3NQ

LOCATION 1: Cardiff Castle, Castle Street, Cardiff, CF10 3RB

LOCATION 2: Wharton Street, Cardiff, CF10 1AG

LOCATION 3: Maindy Barracks, Cardiff CF14 3YE

ESTIMATED WRAP: 0400 SHORT DAY -1HR

UNIT NOTES

-TWO UNITS TODAY - BOTH UNITS TO START AT CARDIFF CASTLE THEN SPLIT TO SHOOT AT STREET LOCATION AND PRISON LOCATION

- AMENDED WORKING HOURS: WED 30/10 1500-2300 (CONTINUOUS / -1HR)

-70 PICK-UP ADDED TO TOADY AT LOCATION 3 WITH BRONZE NIGEL & GREEN SCREEN

SUNSET: 1654 SUNRISE: 0659 WEATHER: SHOWERS LIKELY THROUGH THE NIGHT WIND: NE 06-08mph TEMP: L: 07° H: 09°							00-1800 @ UNIT 2300-0000 @ UNI				
Loc	Sc.	SET/ SY	NOPSIS					D/N	PAGES	CAST	SA
				TWO UNITS T	ODAY – BC	TH UNITS TO	START AT CARDIFF CA	STLE			
1	44pt2	EXT – EDINBURGH CASTLE – BOB ROLL OUT MONTAGE Bobs and a Ticket Tearer						NIGHT	1/8	STUNT CASTLE GUARD & TOURISTS	1x TICKET SELLER, 1x CASTLE GUARD, 63 TOURISTS
1	48pt2		INBURGH	H CASTLE pening to the Bobs		NIGHT	3/8	STUNT CASTLE GUARD & TOURISTS	1x TICKET SELLER, 1x CASTLE GUARD, 63 TOURISTS		
1	50pt2		INBURGH p moving	H CASTLE , then come alive. Evil moment			NIGHT	2/8	STUNT CASTLE GUARD & TOURISTS	1x TICKET SELLER, 1x CASTLE GUARD, 63 TOURISTS	
1	51pt2	EXT – ED Bobs ma	INBURGH ssacre the					NIGHT	1/8	500, 501, STUNT CASTLE GUARD & TOURISTS	1x TICKET SELLER, 1x CASTLE GUARD, 63 TOURISTS
		·		SHOOT C/U OF DE	TONATOR	IN RYAN'S HA	AND FOR SC. 71 – SA TO	DOUBLE			
					CAMERA U	NITS SPLIT / S	SA TO CHANGE				
				MAIN UNIT	– MOVE T	O LOCATION	2: CARDIFF CITY CENT	RE			
2	57		EXT – CITY CENTRE STREET Bobs glide through the streets destroying humans					NIGHT	1/8	500, STUNT PASSERS-BY	57 PASSERS-BY
2	58			TE EARTH/CITY CENTRE STREET arrives from the skies				NIGHT	1/8		
2	72pt	EXT – SK					NIGHT	1/8			
		Plate sno	ot for Nige	el ship explosion SECOND LII	NIT – MOVI	F TO LOCATIO	ON 3: MAINDY BARRAC	KS		<u> </u>	
3	44pt3	EXT – BR Bobs in p		SON – BOB ROLL OUT MONTAG				NIGHT	1/8	2x STUNT GUARDS, 1x STUNT PRISONER	7x PRISONERS 1x GUARD
3	48pt3		ITISH PRI	SON pening to the Bobs				NIGHT	3/8	2x STUNT GUARDS, 1x STUNT PRISONER	7x PRISONERS 1x GUARD
3	50pt3		ITISH PRI p moving	SON , then come alive. Evil moment			NIGHT	2/8	2x STUNT GUARDS, 1x STUNT PRISONER	7x PRISONERS 1x GUARD	
3	51pt3	Bobs ma		ards and prisoners			NIGHT	1/8	501, 2x STUNT GUARDS, 1x STUNT PRISONER	7x PRISONERS 1x GUARD	
3	70 PICK-UP		Y [GREEN	SCREEN]			NIGHT	2/8			
	FICK-OF	_ C/O 01 BI	OHZE NIE					Total Pages:	2 3/8		
ID	CAST		SWF	CHARACTER	P/UP	ARRIVE	HAIR/M-UP	COST	FOOD	TRAVEL	ON SET
	DANII DIEDI	ΝΔΤ	WF	STUNT COORDINATOR	O/T	1800	-	-	As req.	1800	1810
500	DANI BIER	14/31	***	STONT COOKDINATOR							

PLEASE ENSURE THAT NO PERSONAL PHOTOGRAPHS ARE TAKEN ON SET DURING THE FILMING OF DOCTOR WHO - ANY PHOTOGRAPHS TAKEN MUST BE WORK ORIENTATED.

S1	ANDREW BURFORD	WF	STUNT SOLDIER #1 / PRISON GUARD #2	O/T	1700	1700	1730	As req.	1800	1810
S2	XAVIER LAKE	WF	STUNT CASTLE TOURIST #1 / PRISON GUARD #1	O/T	1700	1700	1730	As req.	1800	1810
S 3	ANDY MERCHANT	WF	STUNT CASTLE TOURIST #2 / PRISONER	O/T	1700	1700	1730	As req.	1800	1810
S4	TRACY CAUDLE	SWF	STUNT CASTLE TOURIST #3 / STREET CIVILIAN #1	O/T	1700	1730	1700	As req.	1800	1810
S5	KAREN TEOH	WF	STUNT CASTLE TOURIST #4 / STREET CIVILIAN #2	O/T	1700	1730	1700	As req.	1800	1810
S6	HEATHER PHILIPS	SWF	STUNT CASTLE TOURIST #5 / STREET CIVILIAN #3	O/T	1700	1730	1700	As req.	1800	1810
FITTIN	FITTING: HELEN ANDERSON – ROATH LOCK 1445									

SUPPORTING ARTISTS	CROWD TOTAL: 66							
CHARACTER	NAME	AGENCY	CALL	SCENES	M-UP	COST	READY	O/T
CASTLE GUARD / P-B	SCOTT ROSE	PHOENIX	1700	44pt2, 48pt2, 50pt2, 51pt2 / 57	1750	1700	ASAP	0200
TICKET COLLECTOR / P-B	HEATHER MARSHALL- ELLIS	PHOENIX	1700	44pt2, 48pt2, 50pt2, 51pt2 / 57	1730	ASAP	0200	0200
TOURIST / RYAN HAND DOUBLE / P-B	BRUCE CHIBISA	PHOENIX	1700	44pt2, 48pt2, 50pt2, 51pt2 / 71 / 57			ASAP	0200
TOURIST / PRISON GUARD	GARETH COOK	PHOENIX	1700	44pt2, 48pt2, 50pt2, 51pt2 / 44pt3, 48pt3, 50pt3, 51pt3			ASAP	0200
TOURIST / PRISONER #1	SIMON COLLINS	PHOENIX	1700	44pt2, 48pt2, 50pt2, 51pt2 / 44pt3, 48pt3, 50pt3, 51pt3			ASAP	0200
TOURIST / PRISONER #2	MIKLOS DELY	PHOENIX	1700	44pt2, 48pt2, 50pt2, 51pt2 / 44pt3, 48pt3, 50pt3, 51pt3			ASAP	0200
TOURIST / PRISONER #3	DAN FLACK	PHOENIX	1700	44pt2, 48pt2, 50pt2, 51pt2 / 44pt3, 48pt3, 50pt3, 51pt3	1700	LINE-UP	ASAP	0200
TOURIST / PRISONER #4	LEON CHARLES	PHOENIX	1700	44pt2, 48pt2, 50pt2, 51pt2 / 44pt3, 48pt3, 50pt3, 51pt3	17001	LINE-OF	ASAP	0200
TOURIST / PRISONER #5	JASON SAMI	PHOENIX	1700	44pt2, 48pt2, 50pt2, 51pt2 / 44pt3, 48pt3, 50pt3, 51pt3			ASAP	0200
TOURIST / PRISONER #6	JOSH SMITH	PHOENIX	1700	44pt2, 48pt2, 50pt2, 51pt2 / 44pt3, 48pt3, 50pt3, 51pt3			ASAP	0200
TOURIST / PRISONER #7	ROBERT MUZA	PHOENIX	1700	44pt2, 48pt2, 50pt2, 51pt2 / 44pt3, 48pt3, 50pt3, 51pt3			ASAP	0200
55x CASTLE TOURISTS / STREET PASSERS-BY	SEE SEPARATE SHEETS	PHOENIX / ONSET	1700	44pt2, 48pt2, 50pt2, 51pt2 / 57]		ASAP	0200

	REQUIREMENTS
C-CAMERA UNIT	1st AD/Producer – Alex Mercer, 3rd AD – Jen Day, 2 x Runners – CJ & Dan Bailey (07903 508 439), DOP – Ed Moore (07980 524 136), Focus Puller – Matt Lepper (07896 713 474), Loader – Gwilym Jenner, Trainee – Adam Clewes (07535 585 936), Camera Van Driver – Darren Davies (07729 537 883), Grip – Arron Taylor (07771 308 324), Assistant – Harry Spencer (07513 751 605), Health & Safety: Medic – Sam Thomas (07747 601 847).
ART DEPT	As per Production Designer – Dafydd Shurmer [07734 456 696]. Stand-by Art Director – Cerys Lewis (07581 699 664) Art Director – Rebecca Brown (07863 164 125). Bronze Nigel (r/c head) at Location 3. Crash mats at all locations. 6 x Enemy Operators – Colin Newman (07775 602 533), Penny Howarth (07900 242 024), Josh Elwell (07545 587 794), Steve Crump (07947 209 781), Rob Hearne & Kristian Movahed. 2x Bobs and 1x Bronze Nigel (r/c head to talk). Called 1800
ASSISTANT DIRECTORS	As per 1 st AD – Guy Murray-Brown c/o 2 nd AD – Mark Corden [07971 919 218] 2x Additional Runners – Kailey Doku (07399 897 138) & Toby Harper (07391 507 407)
CAMERA	As per DOP – Luke Bryant. Steadicam Operator – Alf Tramontin (07831 383 052). Called 1800
СНІРРУ	As per Standby Carpenter – TBC
COSTUME	As per Costume Designer – Ray Holman [07831 091 428] Assistant Designer – Simon Marks [07971 146 633] Supervisor – Grace Brooks [07921 824 556]. Dailies - Jenny Tindle (07817 275 451), Ali Kedge (07903 934 588), Laura Mills (07791 102 722), & Michelle McGrath (07891 814 004).
DIT	As per Jordan Wallace (07425 153 914)
ELECTRICAL	As per Gaffer – Mark Hutchings [07977 531 272] Best Boy – Andy Gardiner [07956 326 532]
FACILITIES	As per Bob Gurney [07976 766 629] To include: 1x 2 Way, 2x 3 Way, 2x Costume, 1x Make-Up, 2x Dining Busses, & 1x Production Office at Unit Base. Up + Running for 1645
GRIPS	As per Key Grip – John Robinson [07976 443 656]
HAIR/MAKE-UP	As per Make-Up Designer – Claire Pritchard-Jones [07876 472 160] Supervisor – Emma Cowen [07855 414 907].
HEALTH AND SAFETY	As per Jackie Cobner [07764 354 851] BBC 24hr Health & Safety Hotline – [0370 4110464]
LOCATIONS	As per Location Manager – Iwan Roberts [07943 873 004]

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JIMMY JIB	c/o Dave Brice (07798 861 842). Called 1800
MEDIC	As per Unit Medic – Glyn Evans [07545 597 239]
PRODUCTION	As per Production Manager – Delmi Thomas [07411 705 570]
PROPS	As per script and schedule.
PROSTHETICS	None today.
PUBLICITY	Photographer – James Pardon (07980 811 910)
RUSHES / EDITORIAL	Rushes to be collected on wrap by Asha Bray (07790 677 285)
RIGGER	As per Shadow Scaffolding. Rigger – Alex c/o Shadow. Green screen at location 3.
SCRIPT / CONTINUITY	As per Script Supervisor – Nicki Coles (07789 487 860). Replacement Supervisor – Karen Carter (07956 875 717)
SFX	Dom Allan –(07889 741 906), Simon Price (07706 089 258), Stephen Waldron (07719 250 473), Rob Nicholls (07925 136 873)
	To include: Exterior atmos at all locations. Fire by kerosene & matting (for spot fires), Fire by propane (for spot fires), Ext smoke,
	Mini mortar pots (for mini explosions), Small pyro device (for fireballs), and Explosion by naphthalene (for fireballs) at location 2.
	Called 1800
SOUND	As per Sound Recordist — Deian Humphreys [07778 601 867]. Replacement Recordist – Robin Gerrard (07814 183 980)
STUNTS	2 x Coordinators – Crispin Layfield (07850 193 774) & Dani Biernat (07710 021 128). Called 1800
	6 x Performers – Andrew Burford (07939 923 590), Andy Merchant (07973 815 632), Xavier Lake (07984 553 262), Tracy Caudle
	(07956 539 642), Karen Teoh (07961 832 871) & Heather Philips (07798 525 366). Called as above.
UNIT TRANSPORT	3x Unit Drivers – Jo Davey, Steve Darwent & Paul Watkins
	5x Minibuses (1730 – 0430) c/o CJ Travel
	1 x 49-seater Coach (1730 – 0430) c/o Mainline: Wayne Ballard (07808 664 520)
VFX	As per DNEG c/o Supervisor – Dave Bannister (07932662260) & Wrangler - Dale Alexander (07414 580 391) Called 1800
VISITORS	All visitors to be cleared by Line Producer + Producers before visiting set with min 48 hours' notice.
	Alice Dunn (Ray's agent) + 2 children
CATERING	Catering as per Rose Catering
	Breakfast at Unit Base from 1700-1800 for 150 60 min lunch at Unit Base from 2300 for 150 Hot Snacks at 0200 for 150
RADIO CHANNELS 1. AD	2. AD SPARE 3. SPARKS 4. CAMERA 5. SFX 6. ART 7. GRIP/RIGGER/CHIPPY 8. SPARE 9. LOCS 10 & ABOVE. SPARE

ADVANCED SCHEDULE – SUBJECT TO CHANGE

Loc	Sc.	SET/ SYNOPSIS	D/N	PAGES	CAST	SA
1	3pt2	INT – BACK LORRY	DAY	1/8		
		Broken Enemy in back of moving lorry	DAT	1/0		
1	1	INT – GCHQ – LOADING BAY	DAY	DAY 7/8	8, 12	1x FORKLIFT
	SFX	Rachel needs Armen to be as quick as he can with the delivery	DAT			DRIVER
1	3pt1	LORRY CAB [GREEN SCREEN]	DAY	DAY 1/8	8	
		Armen drives, listening to the radio, drinking tea	DAT			
1	47pt	HYDROPONIC LAB	NIGHT	HT 2/8		
	VFX	Shots of Beast disappearing	NIGHT			
			Total Pages:	1 3/8		

TRANSPORT

PASSENGER	DRIVER	FROM	TO	AT	FOR
LUKE BRYANT	Paul (07971 026 895)	Home	Unit Base	1650	1715
	Jo (07787 605 283)				
	Steve [07704 049 052]				